

**First Regular Session  
Seventy-first General Assembly  
STATE OF COLORADO**

**PREAMENDED**

*This Unofficial Version Includes Committee  
Amendments Not Yet Adopted on Second Reading*

LLS NO. 17-0005.02 Jery Payne x2157

**HOUSE BILL 17-1092**

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**HOUSE SPONSORSHIP**

**Lebsock,**

**SENATE SPONSORSHIP**

**(None),**

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**House Committees**  
Business Affairs and Labor

**Senate Committees**

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**A BILL FOR AN ACT**

101      **CONCERNING CONTRACTS INVOLVING LICENSE ROYALTIES WITH**  
102                    **PROPRIETORS OF RETAIL ESTABLISHMENTS THAT PUBLICLY**  
103                    **PERFORM MUSIC.**

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**Bill Summary**

*(Note: This summary applies to this bill as introduced and does not reflect any amendments that may be subsequently adopted. If this bill passes third reading in the house of introduction, a bill summary that applies to the reengrossed version of this bill will be available at <http://leg.colorado.gov/>.)*

**Section 1** of the bill expands the law covering contracts between performing rights societies and proprietors of retail establishments to cover investigations and negotiations between the two.

Current law gives a retail establishment 72 hours to consider and to rescind a contract with a performing rights society. **Section 2** changes

Shading denotes HOUSE amendment. Double underlining denotes SENATE amendment.  
*Capital letters indicate new material to be added to existing statute.*  
*Dashes through the words indicate deletions from existing statute.*

this standard to 3 business days. Section 2 also clarifies that the law governing these negotiations and contracts applies to representatives of these societies.

**Section 3** forbids such a contract from requiring the proprietor to pay for times when another person is already paying licensing fees to publicly perform the music.

**Section 4:**

! Requires a performing rights society to publish a schedule of fees it charges a proprietor to license music for public performance.

! Requires a performing rights society to publish a catalog of musical works the society licenses. A link to the schedule must be filed with the secretary of state, who publishes the link.

! Prohibits contracts made in violation of these provisions and declares such contracts void.

**Section 5** authorizes the secretary of state to collect filing fees for the filings required by the bill.

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1 *Be it enacted by the General Assembly of the State of Colorado:*

2 **SECTION 1.** In Colorado Revised Statutes, 6-13-102, **amend** (1)  
3 as follows:

4 **6-13-102. Scope of article.** (1) (a) This article ~~shall apply~~ 13  
5 **APPLIES ONLY to THE FOLLOWING:**

6 (I) A contract entered into between a performing rights society  
7 and a proprietor; ~~even if such society is licensed by the federal~~  
8 ~~communications commission; and~~

9 (II) **INVESTIGATIONS AND NEGOTIATIONS RELATED TO A CONTRACT**  
10 **OR PROSPECTIVE CONTRACT BETWEEN A PERFORMING RIGHTS SOCIETY**  
11 **AND A PROPRIETOR.**

12 (b) The rights, remedies, and prohibitions accorded by this ~~article~~  
13 ~~shall be~~ **ARTICLE 13 ARE** in addition to any other right, remedy, or  
14 prohibition accorded by common law, federal law, or the laws of this state  
15 and ~~shall DO not be construed to deny, abrogate, or impair any such~~

1 common-law or statutory right, remedy, or prohibition.

2 **SECTION 2.** In Colorado Revised Statutes, 6-13-103, **amend** (1)  
3 introductory portion, (2), (3), (4) introductory portion, (4)(c)(V), and (5)  
4 introductory portion; and **add** (4)(d) as follows:

5 **6-13-103. Payment of royalties - contract requirements.** (1) A  
6 copyright owner or performing rights society may enter into a contract  
7 requiring the payment of royalties by a proprietor ONLY if, at least  
8 ~~seventy-two hours~~ THREE BUSINESS DAYS before the execution of ~~such~~  
9 THE contract, the following information is provided to the proprietor, in  
10 writing:

11 (2) Notwithstanding subsection (1) of this section, a proprietor  
12 may, in its sole discretion and without coercion or undue influence,  
13 execute a contract for the payment of royalties before the expiration of the  
14 ~~seventy-two hour~~ THREE-BUSINESS-DAY review period.

15 (3) A proprietor ~~shall have~~ HAS the right to rescind a contract for  
16 the payment of royalties for a ~~period of seventy-two hours~~ THREE  
17 BUSINESS DAYS after execution of ~~such~~ THE contract.

18 (4) TO BE ENFORCEABLE, a contract for the payment of ~~the~~  
19 royalties by a proprietor to a copyright owner or PERFORMING RIGHTS  
20 society ~~shall~~ MUST:

21 (c) Include at least the following information:

22 (V) Notice of the ~~seventy-two-hour~~ THREE-BUSINESS-DAY  
23 rescission period described in subsection (3) of this section.

24 (d) NOT CHARGE A PROPRIETOR ROYALTIES FOR PUBLIC  
25 PERFORMANCES, AT THE ESTABLISHMENT, OF NONDRAMATIC MUSICAL  
26 WORKS FOR WHICH ANOTHER ENTITY HAS ENTERED INTO A LICENSE WITH  
27 THE PERFORMING RIGHTS SOCIETY THAT COVERS THE PERFORMANCES BY

1 THE PROPRIETOR.

2 (5) A copyright owner, A performing rights society, or an agent,  
3 REPRESENTATIVE, or employee of a copyright owner or performing rights  
4 society shall not:

5 **SECTION 3.** In Colorado Revised Statutes, 6-13-104 **amend** (2)  
6 as follows:

7 **6-13-104. Violations - penalties.** (2) The prevailing party in any  
8 action brought under this ~~article~~ ARTICLE 13 shall be awarded reasonable  
9 attorney fees. If the prevailing party is a proprietor, ~~such~~ THE proprietor  
10 may also recover the reasonable costs of ~~such~~ THE action and treble  
11 damages, but in no event shall ~~such~~ THE proprietor be awarded less than  
12 ~~one~~ TWO thousand dollars.

13 **SECTION 4.** In Colorado Revised Statutes, **add** part 2 to article  
14 13 of title 6 as follows:

15 **PART 2**

16 **REQUIRED DISCLOSURES**

17 **6-13-201. Filing and online publication of contracts and**  
18 **royalty schedules.** (1) A PERFORMING RIGHTS SOCIETY SHALL ANNUALLY  
19 REGISTER AND FILE WITH THE SECRETARY OF STATE AN ELECTRONIC COPY  
20 OF EACH FORM CONTRACT LICENSING THE PUBLIC PERFORMANCE OF THE  
21 NONDRAMATIC MUSICAL WORKS TO PROPRIETORS IN THE STATE OF  
22 COLORADO, TOGETHER WITH THE APPLICABLE SCHEDULE OF ROYALTY  
23 RATES PAYABLE UNDER EACH FORM CONTRACT.

24 (2) A PERFORMING RIGHTS SOCIETY SHALL ALSO MAKE AVAILABLE,  
25 AT NO CHARGE, BOTH THE CONTRACTS AND SCHEDULES OF ROYALTY  
26 RATES THAT ARE REQUIRED TO BE FILED WITH THE SECRETARY OF STATE  
27 IN ACCORDANCE WITH SUBSECTION (1) OF THIS SECTION TO ANY

1 PROPRIETOR WITHIN COLORADO VIA A LINK TO THE SOCIETY'S WEBSITE  
2 FROM THE SECRETARY OF STATE'S WEBSITE.

3 (3) UPON REQUEST OF THE SECRETARY OF STATE, EACH  
4 PERFORMING RIGHTS SOCIETY SHALL PROVIDE TO THE SECRETARY OF  
5 STATE INFORMATION ON A PROPRIETOR'S RIGHTS AND RESPONSIBILITIES  
6 REGARDING THE PUBLIC PERFORMANCE OF NONDRAMATIC MUSICAL  
7 WORKS, AND THE SECRETARY OF STATE SHALL POST THE INFORMATION ON  
8 THE SECRETARY OF STATE'S WEBSITE.

9 **6-13-202. Catalog of musical works - publication by**  
10 **performing rights society.** (1) (a) A PERFORMING RIGHTS SOCIETY SHALL  
11 PUBLISH A LIST ONLINE OF ALL NONDRAMATIC MUSICAL WORKS THE  
12 PERFORMING RIGHTS SOCIETY LICENSES FOR PERFORMANCE IN A RETAIL  
13 ESTABLISHMENT.

14 (b) TO COMPLY WITH THIS SECTION, THE LIST OF NONDRAMATIC  
15 MUSICAL WORKS MUST BE:

16 (I) UPDATED WITHIN THIRTY BUSINESS DAYS AFTER ADDING OR  
17 SUBTRACTING A NONDRAMATIC MUSICAL WORK; AND

18 (II) MADE AVAILABLE, WITHOUT CHARGE, TO ANY PROPRIETOR  
19 WITHIN COLORADO AND TO THE SECRETARY OF STATE ON A WEBSITE OR  
20 USING A SUBSTANTIALLY SIMILAR OR SUPERIOR TECHNOLOGY FOR  
21 COMMUNICATING THE INFORMATION, AT NO CHARGE, TO THE PUBLIC.

22 (2) A PERFORMING RIGHTS SOCIETY LICENSING MUSICAL WORKS IN  
23 COLORADO SHALL FILE THE ADDRESS OF THE WEBSITE OR SUBSTANTIALLY  
24 SIMILAR OR SUPERIOR TECHNOLOGY WITH THE SECRETARY OF STATE, WHO  
25 SHALL PUBLISH THE WEBSITE ADDRESS OF THE LIST PUBLISHED IN  
26 ACCORDANCE WITH SUBSECTION (1)(a) ON THE SECRETARY OF STATE'S  
27 WEBSITE OR USING A SUBSTANTIALLY SIMILAR OR SUPERIOR TECHNOLOGY

1 FOR COMMUNICATING THE INFORMATION, AT NO CHARGE, TO THE PUBLIC.

2 **6-13-203. Violations.** (1) A PERFORMING RIGHTS SOCIETY SHALL  
3 NOT ENTER INTO A CONTRACT THAT IS SUBJECT TO THIS ARTICLE 13  
4 WITHOUT EITHER:

5 (a) PUBLISHING THE DISCLOSURES REQUIRED BY THIS PART 2; OR

6 (b) MAKING THE FILINGS REQUIRED BY THIS PART 2.

7 **6-13-204. Royalties and catalog of musical works - material**  
8 **information.** THE CONTRACTS AND SCHEDULE OF ROYALTIES SUBMITTED  
9 TO THE SECRETARY OF STATE IN ACCORDANCE WITH SECTION 6-13-201  
10 AND THE LIST OF ALL NONDRAMATIC MUSICAL WORKS PUBLISHED ONLINE  
11 IN ACCORDANCE WITH SECTION 6-13-202 CONSTITUTE MATERIAL  
12 INFORMATION FOR PURPOSES OF SECTION 6-1-105 (1)(u).

13 **SECTION 5.** In Colorado Revised Statutes, 24-21-104, **amend**  
14 (1)(a) as follows:

15 **24-21-104. Fees of secretary of state.** (1) (a) (I) ~~It is the duty of~~  
16 ~~The secretary of state to~~ SHALL charge fees, which shall be determined  
17 and collected pursuant to subsection (3) of this section, for:

18 (A) Filing each body corporate and politic document; ~~for~~

19 (B) Filing each facsimile signature; ~~for~~

20 (C) Each notary public's commission; ~~for~~

21 (D) Each foreign commission; ~~for~~

22 (E) Each official certificate; ~~for~~

23 (F) Administering each oath; ~~for all~~

24 (G) EACH FILING MADE IN ACCORDANCE WITH SECTIONS 6-13-201  
25 AND 6-13-202;

26 (H) ANY transcripts or copies of papers and records, computer  
27 tapes, microfilm, or microfiche; and ~~for~~

1 (I) ANY other papers officially executed and other official work  
2 that ~~may be~~ IS done in the secretary of state's office.

3 (II) The secretary of state shall not deliver any ~~such~~ commission,  
4 file for record any certificate, or do any ~~such~~ OTHER official work until  
5 the APPLICABLE fee ~~or sum so fixed to be collected therefor~~ FOR THE  
6 WORK has first been paid.

7 (III) At the time of service of any subpoena upon the secretary of  
8 state or any of his or her deputies or employees, a fee of fifty dollars and  
9 a fee of ten dollars for meals and mileage at the rate prescribed for state  
10 officers and employees in section 24-9-104 for each mile actually and  
11 necessarily traveled in going to and returning from the place named in the  
12 subpoena shall be paid to the department of state cash fund. If the person  
13 named in the subpoena is required to attend the place named in the  
14 subpoena for more than one day, ~~there~~ THE SUM OF FORTY-FOUR DOLLARS  
15 FOR EACH DAY OF ATTENDANCE shall be paid, in advance, to the  
16 department of state cash fund ~~the sum of forty-four dollars for each day~~  
17 ~~of attendance~~ to cover the expenses of the person named in the subpoena.

18 **SECTION 6. Act subject to petition - effective date.** This act  
19 takes effect at 12:01 a.m. on the day following the expiration of the  
20 ninety-day period after final adjournment of the general assembly (August  
21 9, 2017, if adjournment sine die is on May 10, 2017); except that, if a  
22 referendum petition is filed pursuant to section 1 (3) of article V of the  
23 state constitution against this act or an item, section, or part of this act  
24 within such period, then the act, item, section, or part will not take effect  
25 unless approved by the people at the general election to be held in  
26 November 2018 and, in such case, will take effect on the date of the  
27 official declaration of the vote thereon by the governor.